





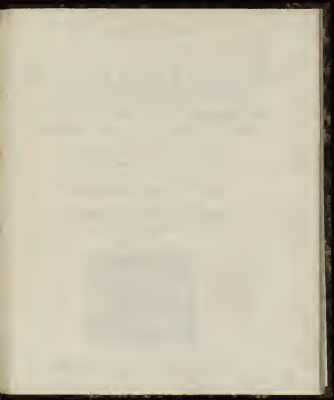
VM  
131  
[6]

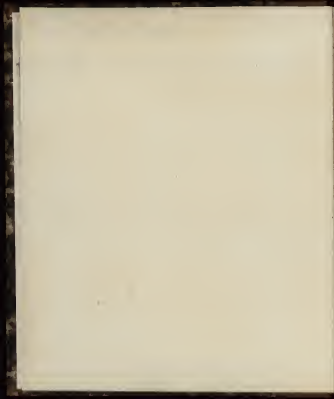
131

ERVE

V<sup>M</sup> 131(4) RES

MAILED  
V 563





# MOTETTI

Opera MADRIGALI A CINQUE VOCI,  
DI

## EGIDIO HENNIO

### CANONICO E CANTORE

### DI S. GIOVANNI EVANGELISTA

### IN LIEGI, E MAESTRO DI CAPELLA DEL

SER.<sup>mo</sup> SIGNOR DVCA FERDINANDO DI

SAVIERA, ELETTOR DI COLONIA,

VESCOVO, E PRINCIPES DI LIEGI, &c.

### FATTI SPIRITVALI DA VN

*diueto Padre della Compagnia di GIESV,*

E DEDICATI

alla Giouentù Liegese amatrice della Musica.

12. La Libreria di Via

OPERA SECONDA.

## BASSO.

*Generosa Signora.*  
D.S.



IN ANVERSA,

Presso i heredi di Pietro Phalesio, al Re David.

M. DC. XLIII.



## ALLA GIOVENTÙ LIEGESE.



*Questi musici Conventi mi sono usciti dalla penna da più di vent'otto anni in qua, e per tutti giovanili, e profani. L'essere eglino parti della mia gioventù me gli hanno fatto abbandonare alle tenebre d'un perpetuo silenzio, quando gli amici miei con amichevole violenza, e con importunità cortese m'hanno fatto fin scrupolo di perdere così le fatiche della mia più fresca età, ed hanno voluto, ch'io le pubblichi per le stampe non più profane: ma proporzionate alla mia presente vocazione Ecclesiastica. Io so, che il dare alle stampe è cosa irrevocabile, e pericolosa, ancor che alcuni affezionati da propri affetti vi si lasciano cader facilmente, i quali poscia arrivati a più maturo talento, non hanno altro delle loro fatiche passate, che un amaro pentimento; e perciò non hò mai giudicato, che alcuna mia Composizione fosse degna di essere stampata.*



sere stampata, mentr' io riflettevo a tanti altri illustri, e sublimi ingegni nel Teatro del mondo, e massime, che questa era uscita dal mio allhora troppo tenero, e giovanetto; ma non potendo resistere all'umanissima forza de' gli amici, mi son contentato, ch'escano alla luce, e se bene alcuni anni sono si stamparono altri miei Mottettini, posso assicurare, che fu per la medesima amarevole violenza. Or mentre questi sono frutti de' gli anni miei giovanili, hò stimato cosa molto adeguata alla condizion loro di raccomandarli a Voi spiriti pellegrini, anime giovanette, e genij felici della mia cara, e diletta Patria. A Voi dunque li cōfaccio, a Voi li dedico, ed a Voi li dono: a Voi, che sarete modulatori di queste note, illustratori del mio povero ingegno, e simili sempre a Voi medesimi in tutte le belle virtù: in riguardo delle quali però, ed in particolare della gentilezza vostra, vi priego di gradir il tutto cortesemente, con assicurata fiducia, che ciò facendo, mi darete animo di farvi vedere in avvenire altre Composizioni più adeguate alla maturità dell' età mia presente, e del Vostro giudicio; E qui sperando, ch' il mio nome vivrà beato nel ciclo della vostra memoria per tutta l' eternità, anche per tutta l' eternità mi dichiaro, e sottoscrivo di Voi, sangue gentil de' gli Eburoni famosi, e valorosissimi miei Patriotti.

Affezion.<sup>no</sup> e Cordial.<sup>no</sup> ser.<sup>no</sup>  
Egidio Henning.

Di Liege alli 18. di Settembre,

1643.

O misera Deuota.



I.

Anima peccatrix in quo falsi spes inso-

lites, heu equid adamasti? vanitates quæ

nō sunt nisi spinae, vnde carpi non flores sed dolores: O Creator, &amp; Deus, tu

fac Amorem es, &amp; nō accendit tu meus amor es &amp; te nō

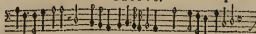
amōl tu meus amor es &amp; te non amōl te sub humeris ferens sacratissima

Mater peperit mundi Solem, &amp; Salvatorem, tu mundum inflammasti a-

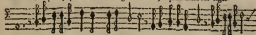
moris radijs &amp; charitatis, &amp; charita tis, ig-

BASSVS.

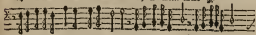
2



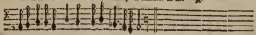
ne sacro liquetū, quān mīhi cor rīgef- cit, quān mīhi cor rīgef-



cit, si Amoris in me flamma non creſcit, si Amoris in me



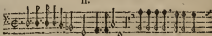
si Amoris in me flamma nō creſcit, si Amoris in me



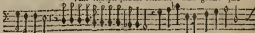
flamma nō creſ- cit.

*Her ois sperans vultu dolens  
i fecisti.*

## II.

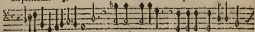


Vani vix spes quid me tentasti inani gaudio quid



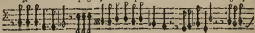
me tentasti

fallici spinas blandimento



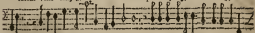
¶

pingens, lacrimisque risis amarum dulci tingens,

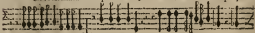


facile vana lux,

dolose splendor,



tunc vocat lumen celi quo accendor, caelestis vix foot ad te aspiro,

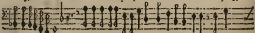


¶

ad te aspiro,

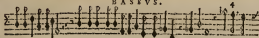
ad te anhe-

lo,

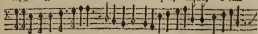


ad te anhe-lo, & te solus suspiro suspiro, suspi-

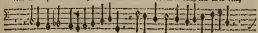
B A S E V S.



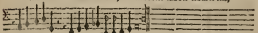
ro, 2 2 ad te anhelo & te solum suspiro, suspiro, o vena



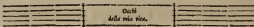
vita in te spes nostra vita, vita mors extra te sed in te vita, sed in te vita,



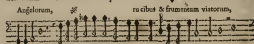
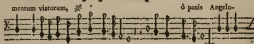
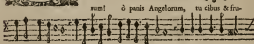
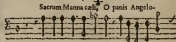
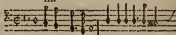
vita mors extra te sed in te vita, vita mors extra te sed in te vita,

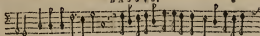


sed in te vita. 2 2

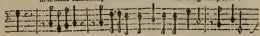


## III.

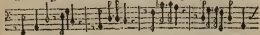




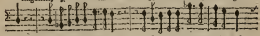
in temens exardescit, & sine te emorietur, languescit, & sine



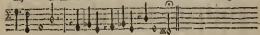
te emorietur languescit, languescit, &



languescit, & emorietur & languescit

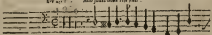


cit, & sine te emorietur & sine te emorietur languescit

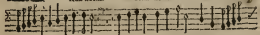


cit, languescit, languescit, &

IN... Mio fidelis dicit tui val.



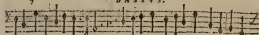
Rux fidelis Cruz fidelis inter omnes arbor



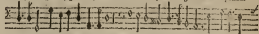
na no-bilis, filius talem nulla proferit fronde, Ro-

Motigati spiritus de Egidio BENNIO, i q. m.

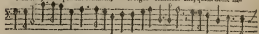
Bbb



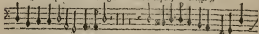
re, fronde, flore, germine, dulce ferrum, dulce lignum dulce pondus



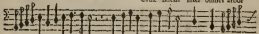
sustinent, dulce pondus sustinent, & rigor lenescat ille, quem dedit ma-



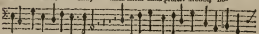
ritutis, & superni membra regis tende mihi supplex, & supplex



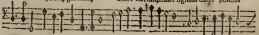
Cruz fidelis inter ceteros arbor



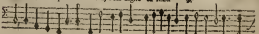
ra no-bilis, filia talem nulla possent fronde, Ro-



re fronde, flore, germine, dulce ferrum, dulce lignum dulce pondus

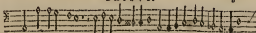


sustinent, dulce pondus sustinent, Sole agna tu fusti

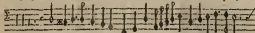


ferte mundi victimam, atque postum preparare nauta mundo nau- fra-

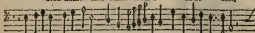




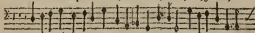
go, quem facit crucor quem peruenit felus Agni cor- poris,



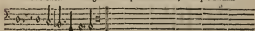
Cruz fidei: inter omnes arbor v- na no- bilis,



filiu talen nulla profert fronde, flo- re, fronde, flore, germine,



dulce ferrum dulce lignum dulce pondus sustinent, dulce pondus susti-

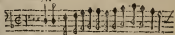


nent.

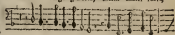
*Oratoria di chiesa.*



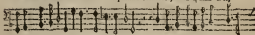
V.



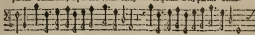
Virgo gratiosa, domini mater regis,



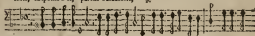
tu pulchra velut rosa, tu sponsa Dei,



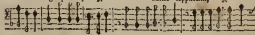
parens Salvatoris, tu pulchra velut rosa, tu sponsa Dei, parens Salva-



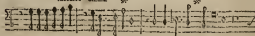
toris, tu sponsa Dei, parens Salvatoris, ♯



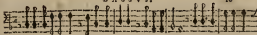
○ Virgo speciosa, ♯ adello supplicanti, ♯



succurre anime ♯

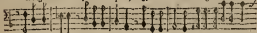


te imploranti, te coenclum sospiras,

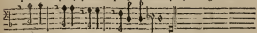


& iugiet in te sperando spirat, &

& iugiet in te



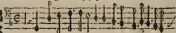
sperando spirat, sperando spirat, sperando spirat, & iugiet in te



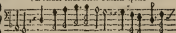
in te in te in te sperando spi- rat.

## VI.

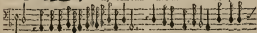
*Qual bar' in questi fiori.*



Vni vernos cerno flores ò Mater specio-



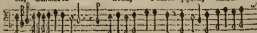
sa, cùm vernos cerno flores ò mater speci-



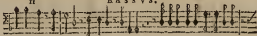
osa, Candida ce-

li rosa,

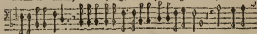
ò Mater speciosa, candida



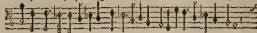
ce- li rosa, ò MARIA ROS ROSUM TE ANGELO, ò MARIA ROS



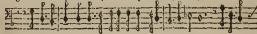
horum te an-helo, an-helo, *ff* que refulges in terra, & in



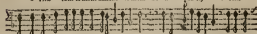
caelo, & in caelo, que refulges in terra, & in caelo, & in caelo, cumque li-



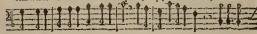
guersem lenta premis sitis, & vera parens vitis, & vera *ff*



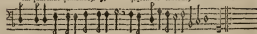
& vine fons te mens an-hela te mens an-hela possit, & vine



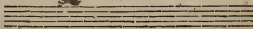
fons te mens an-hela te mens an-hela possit, quærens te fructudo, te fructu-

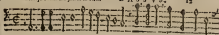


em querendo querendo, *ff* quærens te fructudo, te fructu-

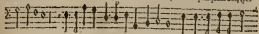


em querendo querendo querendo quærens te fructudo fructudo.

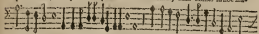




Mater stella, clara fax colorum, lucida pluviam Sol, spes

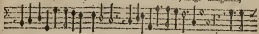


peccatorum, respice nos qui ad te conclamamus, nam omnes in hoc ma-



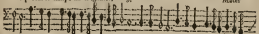
ri fluctuamus, nam omnes

O stella es, dirige navigantes,



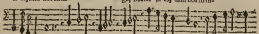
si portus es excipe naufragantes.

Mater

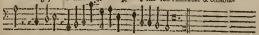


si es, sinu nos strin-

ge, Mater si es, sinu nos strin-

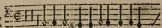


ge, & flecte tuam sub umbra fac & consolida-

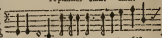


re, & flecte tuam sub umbra fac & consolida-

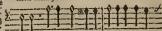
B. Ste Bon. Paris.



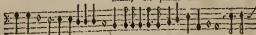
Te placuit amari amari



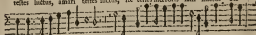
testes luctus, ite testes mœroris falsi



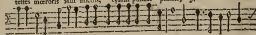
fluctus, ite placuit amari amari



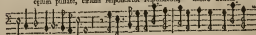
testes luctus, amari testes luctus, ite testes mœroris falsi fluctus, ite



testes mœroris falsi fluctus, cœlum pulsate pulsate, ♯



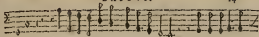
cœlum pulsate, cœlum respondebit respondebit, nostra delicta



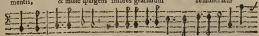
cœli Rex delebit, ac supplicis exaudiat vota mentis, exaudiat



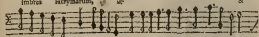
vota vota mentis, ac supplicis exaudiat vota mentis, exaudiat vo- ta



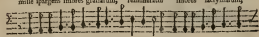
mentis, & mille spargens imbres gratiarum remuneratur



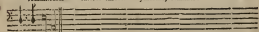
imbres lacrymarum, & &



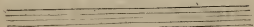
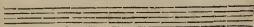
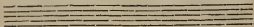
mille spargens imbres gratiarum, remuneratur imbres lacrymarum,



remuneratur imbres imbres lacrymarum, remuneratur imbres

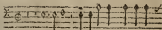


lacrymarum.

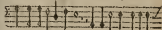


*Alti crudel che mi stragge  
L'ate vi accide.*

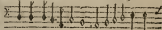
## IX.



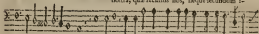
Omne non secundum peccata



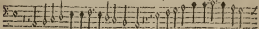
nostra que fecimus nos, non secundum peccata



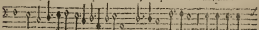
nostra, que fecimus nos, neque secundum i-



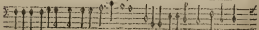
niquitates no- stras, Domine non secundum peccata nostra que fecimus



nos, neque secundum iniquitates nostras, neque secundum iniquitates

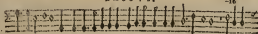


nostras, retribuas no- bis, Domine Domine ne memine-

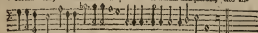


ris iniquitatum nostrarum antiquarum, etiam anticipat nos miseri-



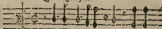


cordis tui, ne memineris iniquitatum nostrarum antiquarum, cū an-

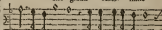


tiſcent nos miſericordiæ tuæ, quia pauperes facti ſumus nimis.

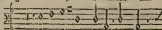
X.

*Quæſi languidi ſerui.*

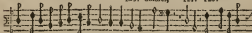
Ille gratis roſas mille



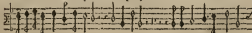
gratis roſas, cui meriti ſunt



*Isav dolores, Isav Isav*



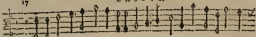
dūm ros ille fuit ſupernos dulce pluit, *Isav Isav* dūm ros ille



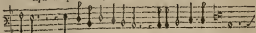
fuit ſupernos dulce pluit, dulce pluit, ſuper nos pluit triſte,

*Cccc 2*

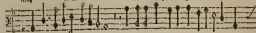




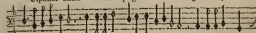
super nos pluit tristes, *ff* dum cessat imber



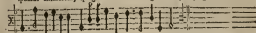
iste, dum cessat imber iste, super nos pluit tri- ste,



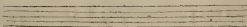
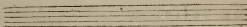
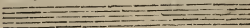
o spon- sus ani- rum sparge nos imbre sacro gratiarum, o



spon- sus animatum, sparge nos imbre sacro gratiarum, sparge nos imbre

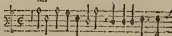


sacro gratiarum, *ff*

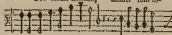


*Finale  
d' Aprile.*

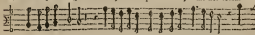
XI.



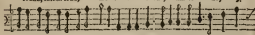
Est cordis dulcedo, amoris formi di-



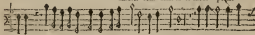
uinus, te mens poscit finis, me tibi totum



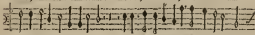
reddo, totum cedo, me tibi totum reddo, totum ce-



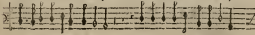
do, amoris formi diuinus te mens poscit



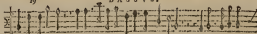
finis, me tibi totum reddo totum cedo, totum cedo, vocat te mentis



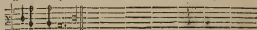
clamor & ad te clamat amor, exaudi. Est mi cordis clamorem, et



expicat amorem, amorem, vocat te mentis clamor, & ad



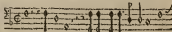
se clamat amor, exaudi Ite v' misericordia clamorem et expleat a-



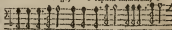
morem amorem.

## XII.

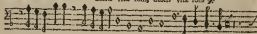
*Ahi Fili amato, i bella.*



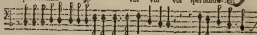
O Virgo, ð raptrix animorum, ð



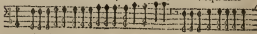
dulcis vite fons, dulcis vite fons ♯



quò recessisti vbi vbi vbi spes nostra est



quò anclasti quò anclasti raptò corde meo vbi spes nostra



est quò anclasti raptò corde meo quò anclasti

rapto corde quò amolasti quò amolasti rapto corde me- of Ve-

ri veni redona mihi cor, redona mihi cor ablatum, & te ò

Virgo, ò Virgo simul mihi redde, heu me auferet mors, veni re-

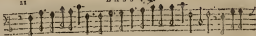
dona mihi per redona mihi cor ablatum, & te ò Virgo ò Virgo simul

mihi redde, heu me auferet mors, nisi ex vitam dulcis ò vite

fose reddas languenti, & vita sine et mors est ad vita, et te ad mors op-

tanda plusquam vita, moriensis & ò spes, ò vita ò spes, ò

vita redi, ò spes, ò vita, ò vita redi, moriensis ò spes, ò vita,



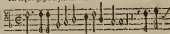
ò spes ò vita redi, ò spes ò spes, ò vita ò vita redi, ò vita,



ò vita ò vita ò vita redi. *ff*

## XIII.

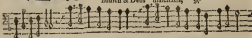
*Per culpa legibus di foras haurita.*



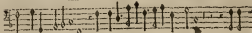
D te accedo supplex & acclinis, celi



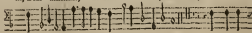
numen & Deus maiestatis, *ff*



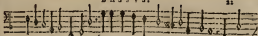
celi numen & Deus celi numen & Deus maiesta-



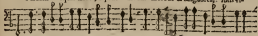
tis, Deus maiestatis, ac me iustis à te repellas misis, vete



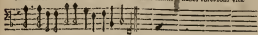
fons pietatis abluat fordes meos, terge labet, \* nam puras



Paradisi aquas habes, depelle mentis morbos & languores. fons vi-



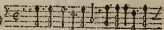
te nam salutis habes rores fons vite nam salutis habes rores fons vite



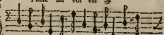
nam salutis habes rores habes rores.

*Ferma il ped, non fuggir  
Nessuna cosa.*

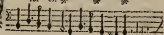
## XIV.



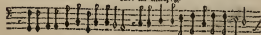
Ponse mi vbi est



vbi est



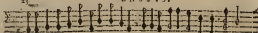
Insv mi chare.



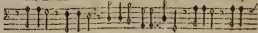
vera me in harmonie illustrare.

*Madrigal spirituale di IGIDIO RENNIO, 4 q. recit.*

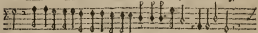
Dddd



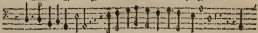
veni me in hac nocte iustitiae, diuine diuine diuine Sol,



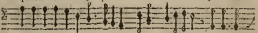
diuine diuine' diuine diuine Sol, diuine



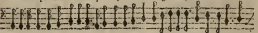
diuine Sol, diuine Sol, diuine



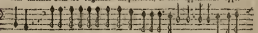
splendor aeternae laetiae, qui amicum ad nos diem reducis, te



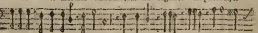
chare sponse dudum implorasti, dudum gratia facis te inno-



cui infernus dum leo rugiendo impetierat, & ferè opprimendo oppri-

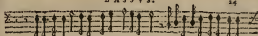


mendo te innoxiam infernus dum leo rugiendo impetierat, &

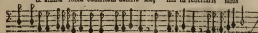


ferè opprimendo, opprimendo, languisco, languisco,

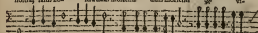




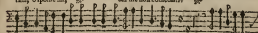
& anima hostis contritum defecit me, nisi tu reserctaris salus



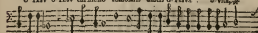
nostra, salus no- stradam morienti dans morienti



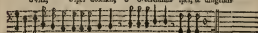
tam, & spemul, cur me non consolaret



& Iesu & Iesu cur me non consolaret dulcis & Iesu & vna



& vna, & spes dolens, & & carissima spes, te diligens



& carissima spes te diligens te diligens, te diligens

Tornate ó carí  
bacci.

XV.



Precioſe larex, ó precioſe la-

rex, ó chare

ſanguis ó chare ſanguis Chriſti, ó chare ſanguis, ó chare ſanguis

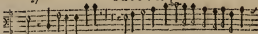
Chriſti, pro me ó ſans ó ſans amoris, te effux-

isti, ó ſans afflicto- rum, medela ex lan-

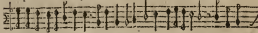
guorum, medela ex languorum, ó amabile vadaplus tuſi

rubicunda, te languidus & ſiccas inquiri, & ſiccas inquiri,

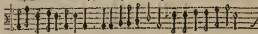




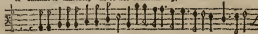
per amore suspiro, & in dulces ploratus amando te dissol-



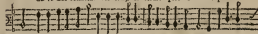
uor, amando te dissoluer, dissoluer, & in dulces plora- tus amando



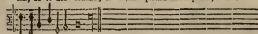
te amando te dissoluer, da vt tibi conuectar



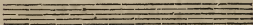
da vt tibi conuectar conuectar, & osculo perenni te comple-



ctar, da vt tibi conuectar, & osculo perenni te complectar, & oscu-

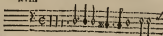


lo perenni te complectar.

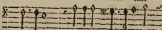


*Delenda pars dei est  
non frange.*

## XVII.



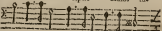
Peri oculos tuos



Domine

Aperi

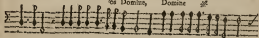
oculos tu-



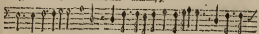
os Domine,

Domine

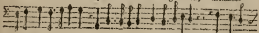
♯



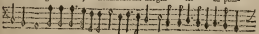
♯ & vide afflictionem nostram, ♯



afflictionem nostram, circumdederunt nos gen- tes, circunde-



derunt nos gen- tes, circumdederunt nos gen- tes ad puni-



endum nos, sed tu Domine ostende faciem tuam, & libera animas

nostras, sed tu Domine ostende faciem tuam, & libera ani-

mas & libera animas animas nostras, Afflige opprimentes nos, &

columellam facientes in superbiam, & custodi partem tuam, & cu-

stodi partem tuam. ✽ sed tu Domine ostende faci-

em tuam & libera animas nostras, sed tu Domine ostende faciem tu-

am, & libera animas & libera animas animas nostras.

*Abi che nel rimembrar  
gl'infami accenti.*

## XVIII.



*Ale ben fili mi ultimùm vale, ò dolorosa voti*

*ò uisile vale! ò mesta nox in qua me dereliquisti, si mea lux recedis, re-*

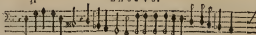
*cedis, ò tristis vultus, quò meos doctos/illibit medullas,*

*dulce cor meum cor meum, ò spes parentis! ò vital' sic*

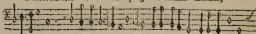
*me reliquisti quid amplius me manet quam dura mors!*

*cur saltem me nò iubet & tecum peregre, & tecum mori & teo!*

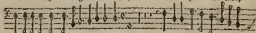
*mori* ✱ ✱ ✱ ✱ *Matrigliò spirituali & AGIDIO HENNIO, d. 5. recit.* *Here*



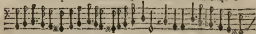
at debet lachrimis ut vultus homo pro gente maledicta morietur,



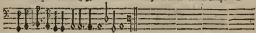
obediendum, Ergo mi fili vale, heu vale fili mi, vale mi ferre,



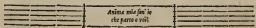
factos ut compatiar dolores dolores, Se meos arcum accipe a-



morem accipe amorem, & amorem, Et meos totum accipe a-



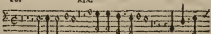
morem, accipe amorem amorem amorem.



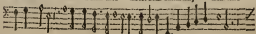
Anima mea fuit in  
che parte o rest

16.

XIX.





Nona mea celos dūm admiraris, dūm astra



contemplaris, celos dūm admiraris, admiraris, dūm astra contemplaris,



in terra cur moraris cur moraris? dū ultra triumphas, in terra cur mo-  
 raris cur moraris? Ektara carcer meus,    
 ad te suspiro d Deum, d Deum, d mira- culum A-  
 maris,   in morte vivo vitam  
 heu doloris, in morte vivo vitam heu doloris, heu doloris doloris.

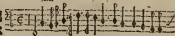
*Il Stampatore a ciò legge.*

*Mentre si stampava quell' opera, l' Autore d' essa, ad istanza mia,  
 è de gli amatori della sua Musica, mi ha mandato quest' ultimo  
 Motetto di Santa Cecilia, per impire alcuni ultimi  
 fogli, liquali altrimenti sarebbero restati  
 in bianco. Fini felice.*

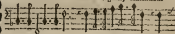
De S. CECILIA,  
 Virgine & Martyre.

16

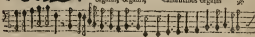
XX.



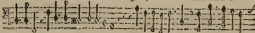
Arzan- tibus organa, cantantibus



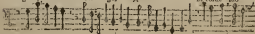
organis, organis, cantantibus organa



cantan- tibus organis, cantantibus cantantibus or-



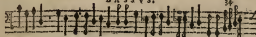
ganis, Cecilia Vir- ga in corde suo



soli Domino decantabatur

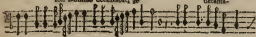
B A S S V S.

34



solū Domine decantabam, ¶

decanta-

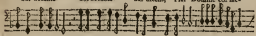


bat decanta-

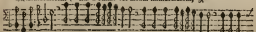
bat decanta-

bat dicent;

Fiat Domine cor me-



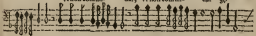
um immaculatum. Fiat Domine cor meum immaculatum, ¶



ut non confun-

dar, ut non confun-

dar ¶

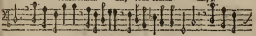


ut non confun-

dar,

ut nō confun-

dar, ¶

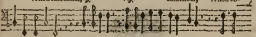


ut non confundar, ¶

¶

confundar,

ut non cō-

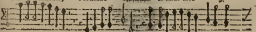


funder confundar,

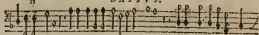
Fortitudo

fortitudo &

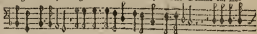
salus mea ¶



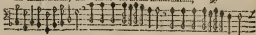
refugium meum, fortitudo & salus mea, re-



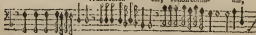
fugium meum, sola gloria mea tu es Deus,      Fiat Domine cor me-



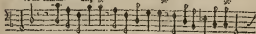
cor immaculatum, fiat Domine cor meum immaculatum. ✠



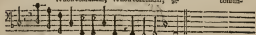
vi-non cõn-	dar,	vi-non cõn-	dar,
-------------	------	-------------	------



ve nă confun-      dar, și      și



vi non confondas,	vi non confondas,	et	confon-
-------------------	-------------------	----	---------



dar vt non confunder, confunder, vt non confunder.





# INDEX

<b>O</b> Anima peccatrix	1	Iesv cordis dulcedo	11
Ovana vitæ spes	2	O Virgo, ó raptrix	12
O sacrum Manaa cæli	3	Ad te accedo supplex	13
Cruz fidelis	4	Sponse mi vbi es?	14
O Virgo gratiosa	5	O pretiose latex	15
Cúm vernos cerno flores	6	Iesv dulcedo mea	16
O maris stella	7	Aperi oculos tuos Dom.	17
Ite plañtus amari	8	Vale heu fili mi	18
Domine non secundum	9	Anima mea cælos dùm	19
Mille gratiæ rores		Cantantibus organis	20











